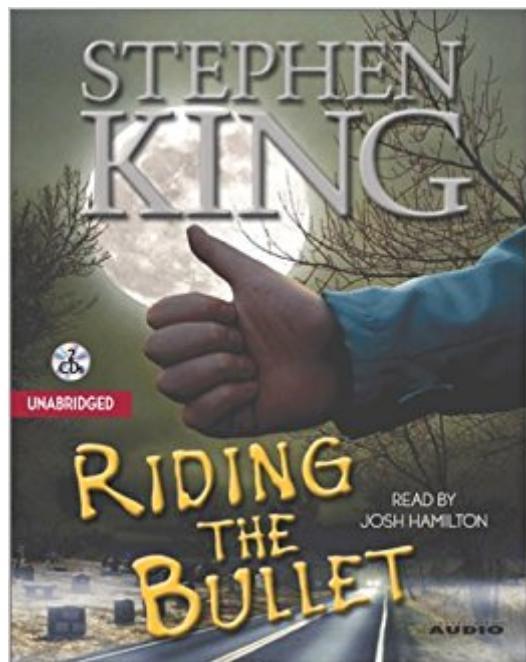


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# Riding The Bullet



## **Synopsis**

A Stephen King ghost story in the grand tradition, *Riding the Bullet* is the ultimate warning about the dangers of hitchhiking. A college student's mother is dying in a Maine hospital. When he hitches a ride to see her, the driver is not who he appears to be. Soon the journey veers off into a dark landscape that could only be drawn by Stephen King.

## **Book Information**

Audio CD

Publisher: Simon & Schuster Audio; Unabridged edition (May 1, 2002)

Language: English

ISBN-10: 0743525876

ISBN-13: 978-0743525879

Product Dimensions: 5.8 x 0.7 x 7.1 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 194 customer reviews

Best Sellers Rank: #1,158,529 in Books (See Top 100 in Books) #50 in Books > Books on CD > Authors, A-Z > ( K ) > King, Stephen #139 in Books > Books on CD > Horror #1623 in Books > Books on CD > General

## **Customer Reviews**

*Riding the Bullet* was originally published in March 2000 exclusively as an e-book and has now found its way to print and audio. It's a classic King ghost story/urban legend about a college student who hitchhikes across Maine to visit his hospitalized mother and gets more than he bargains for during his rides. Film and theater actor Josh Hamilton provides an excellent reading, with a promising command of pace and characterization. However, for many libraries, the economics of buying an audio version of a single, extremely short story may be questionable. Recommended with that reservation only. Kristen L. Smith, Loras Coll. Lib., Dubuque, IA Copyright 2002 Reed Business Information, Inc. --This text refers to the Audible Audio Edition edition.

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His recent work includes *The Bill Hodges Trilogy* • *Mr. Mercedes* (an Edgar Award winner for Best Novel), *Finders Keepers*, and *End of Watch* • and the story collection *The Bazaar of Bad Dreams*. His epic series, *The Dark Tower*, is the basis for a major motion picture starring Idris Elba and Matthew McConaughey. It is also now a major motion picture starring Bill

Skarsgård. King is the recipient of the 2014 National Medal of Arts and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King. Josh Hamilton's films include *Diggers*, *Kicking and Screaming*, *The House of Yes*, *Alive*, *Online*, and *Outsourced*. New York Stage work includes *The Coast of Utopia*, *HurlyBurly*, *Proof*, *This is Our Youth*, *The Waverly Gallery*, *The Cider House Rules*, *As Bees in Honey Drown*, and *Suburbia*.

9.8.15 Thank you. I lost my old copy and now I have another good audio book to listen to when I travel. Heaven!!!!!!

I made a mistake of reading this book before I went to bed last night. It was a very good book, and my only complaint is that it was very short. On the other hand it was nice to finish a book in 2 hours. I would recommend this book to anyone who wants a short scary read. This is a book every Stephen King fan should read!

A good short but not his best, but for some reason I really enjoyed it. I wish the car ride was a little longer.

Fun, ends not exactly as expected which is nice. A fun little story! Fun is fun and done is done.

Even though the story took less than an hour to read, King did his usual masterful job of character development and storytelling. Not many people can approach this level of writing in this day and age of 30-second attention spans.

This is classic Stephen King: a lead character you can relate to put into a crazy situation where he has to make a major decision. And the decision is a doozy. The story could, I think, have become something bigger, and I would have enjoyed reading that. But King knows what he is doing, and he engages us quickly and doesn't let up. The one thing about the short length is that most readers will just read this one sitting, and that increases its power because it is almost like it takes place in real time.

My first experience with *Riding the Bullet* was the made-for-TV version, which I thoroughly enjoyed. It's creepy, spooky, fun, and a bit of a mind-f\*\*\*. I truly enjoyed the audiobook version as well. The

sound is crisp and clear on the CD, and the writing is classic King. The only reason I didn't give this 5 stars is that I found the TV version to be creepier than the book (something that has never happened to me before, with Stephen King). I love King, and this is absolutely a solid story. If you enjoy his writing, you will not be disappointed. I was just a little surprised to find that the story wasn't as bizarre as I had thought it would be. The backbone of the story is a young man's struggle to mature and evolve into the man he will become. The tension stems from the fact that he has a VERY small window in which to do this; a matter of a few short hours. Making his way home from college to visit his mother in the hospital, he inadvertently hitches a ride from what could be interpreted as Death himself - a man who presents him with a life-altering (or life-ending) choice. Though I enjoyed the movie/miniseries a bit more, the book is still pretty intense and definitely worth your time. I will tell you this - it ends well, and the boy grows into a man who is able to let go of his childhood fears.

I have read (as far as I know) everything Stephen King has written. I have thoroughly enjoyed all of his books until this one. It kept me nearly on the edge of my seat right up to the end. Then it just died! I've come to expect a more spectacular ending to his books, but this one just ended. Nothing, it just ended. Actually it was a good story, it just left you thinking "What the...?"

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